## VIDYASAGAR UNIVERSITY

Midnapore, West Bengal



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

# BACHELOR OF ARTS WITH MUSIC (MULTIDISCIPLINARY STUDIES)

### 3-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes (CCFUP), 2023 & NEP, 2020

#### **VIDYASAGAR UNIVERSITY**

# BACHELOR OF ARTS IN HUMANITIES with MUSIC (under CCFUP, 2023)

Level	YR.	SEM	<b>Course Type</b>	<b>Course Code</b>	Course Title	Credit	L-T-P	Marks		
								CA	ESE	TOTAL
B.A. in Human - ities with Music	1 <sup>st</sup>	I	SEMESTER-I							
			Major-1	MUCPMJ101	T: Introduction to Indian Music; P: Indian Music-Practical Approach	4	3-0-1	15	60	75
			(DiscA1)		(To be studied by the students taken Music as Discipline-A)					
			SEC	SEC01	To be chosen from SEC-01 of Disc.e A/B/C of their Hons. prog.	3	0-0-3	10	40	50
			AEC	AEC01	Communicative English-1 (common for all programmes)	2	2-0-0	10	40	50
			MDC	MDC01	Multidisciplinary Course-1 (to be chosen from the list)	3	3-0-0	10	40	50
			VAC	VAC01	VAC-01: ENVS (common for all programmes)	4	2-0-2	50	50	100
			Minor-1	MUCMI01	T: Indian Devotional Music	4	3-1-0	15	60	75
			(DiscC1)		(To be studied by the students taken Music as Discipline-C)					
			Semester-I Total							400
			SEMESTER-II							
		II	Major-2		To be decided	4	3-1-0	15	60	75
			(DiscB2)		(Same as like A1 for students taken Music as Discipline-B)					
			SEC	SEC02	To be chosen from SEC-02 of Disc.e A/B/C of their Hons. prog.	3	0-0-3	10	40	50
			AEC	AEC02	MIL-1 (common for all programmes)	2	2-0-0	10	40	50
			MDC	MDC02	Multi Disciplinary Course-02 (to be chosen from the list)	3	3-0-0	10	40	50
			VAC	VAC02	VAC-02 (to be chosen from the list)	4	4-0-0	10	40	50
			Minor-2	MUCMI02	P: Elementary Knowledge of Music	4	3-1-0	15	60	75
			(DiscC2)		(To be studied by the students taken Music as Discipline-C)					
			Summer	CS	Community Service	4	0-0-4	-	-	50
			Intern.							
					Semester-II Total	24				400
					TOTAL of YEAR-1	44	-	-	-	800

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, VAC = Value Added Course; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language, ENVS = Environmental Studies

#### MAJOR (MJ)

Major A1/B1: Introduction to Indian Music Credits 04 (Full Marks: 75)

#### Major A1/B1T: Introduction to Indian Music Credits 03

#### **Course contents:**

- 1. Definition of the following terms: sangeet, dhwani, naad, shruti, swar, saptak, raag, thaat, alankar, aroh, avroh, pakad, alaap, taan, vaadi, samvaadi.
- 2. Various stylistic genres of Indian music: dhrupad, khayal, rabindra sangeet, nazrul geeti, geet, bhajan, ghazal.
- 3. Definition of taal along with knowledge of basic Hindustani and Rabindrik taals.
- 4. Notation systems of Indian music.
- 5. Notating Indian musical compositions and taal (chhotakhayal, Rabindra sangeet; Hindustani and Rabindrik taal **one each**)

Major A1/B1P: Indian Music: Practical Approach Credits 01

#### **Course Outline:**

- 1. Alankars based on 6, 7, 8, 10 and 12 matras' taal respectively.
- 2. Chhotakhayal in any of the following 3 Raags: Bhairav, Bhupali, Yaman, Bhimpalasi, Khamaj.
- 3. 1 songs each by the following composers: Rabindranath Tagore, D. L. Roy, Atulprasad, Rajanikant, Nazrul Islam.
- 4. Any 2 Hindustani and Rabindrik Taals.

#### **Suggested Readings:**

- 1. V.N Bhatkhande, Sangeet Shastra (I II)
- 2. Indrani Chakraborty, Sangeet Manjusha
- 3. Indubhusan Roy, Sangeet Shastra (I III)
- 4. NilratanBandopadhyay, Sangeet Parichiti (I II)
- 5. Debobrata Dutta, Sangeet Tattva
- 6. Basant, Sangeet Visharad
- 7. Dr. Gautam Nag, Bharatiya O Hindustani Sangeet

#### MINOR (MI)

MI-1/C1: Same as Minor-1 (MUCMI01) of Music (Hons) programme Credits 04

Full Marks: 75

MI-2/C2: Same as Minor-2 (MUCMI02) of Music (Hons) programme Credits 04

Full Marks: 75

#### SKILL ENHANCEMENT COURSE (SEC)

TO BE CHOSEN FROM THE BUCKET OF SECs OF SELECTED DISCIPLINE A/B/C (As per A/B/C Hons. Prog. Syllabus)